

Swadeshi

MEGHANA GAVIREDDYGARI

SAVE THE DATE
EXTENDED OPENING
04/03/2021-06/03/2021



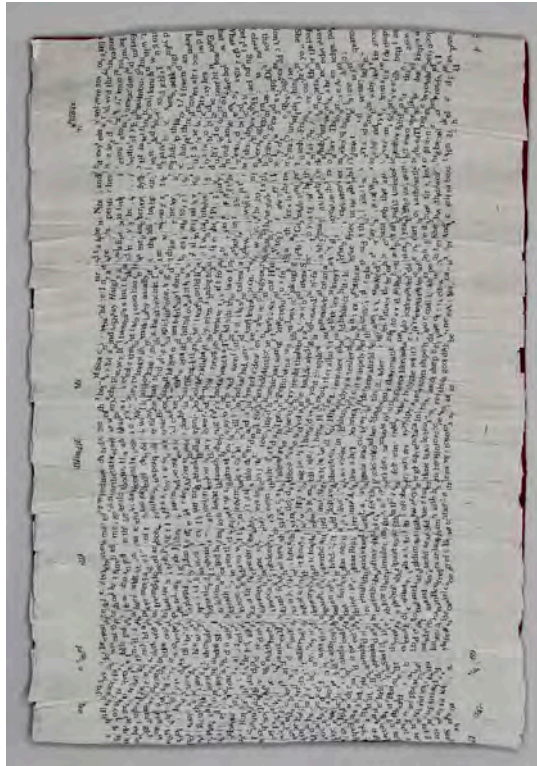
Adda
Tea, paper
22.5 cm x 15 cm each
2020



Fine Line
Engraved paper
60 cm x 45 cm
2020



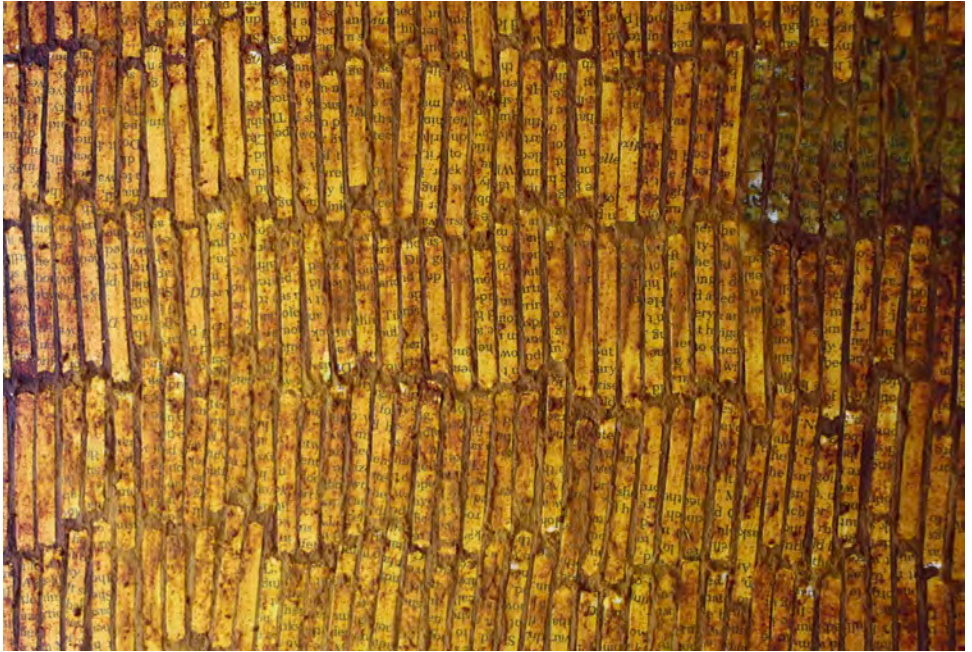
Detail



Census
Cut Paper on Board
33 cm x 24 cm
2020



Inquilab Zindabad
Khadi, turmeric, ink
60 cm x 30 cm
2020



Detail



Jāti,
Khadi, turmeric, ink
45 cm x 35 cm
2020



LoC
Cement, paper, turmeric
17.5 am x 14 cm
2020



Detail



Simla Agreement, 2020
Cement, paper, turmeric
17.5 am x 14 cm
2020



Display



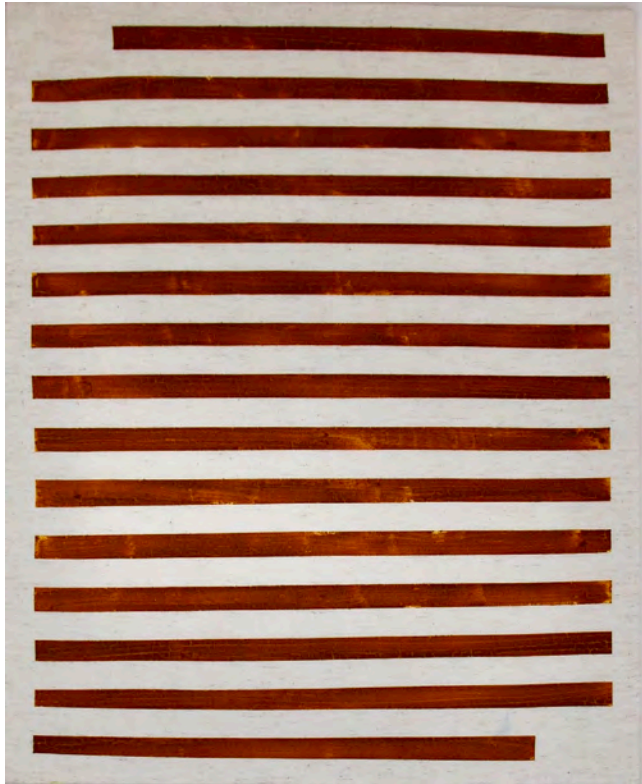
Cabinet Mission
Paper & cement
17.5 cm x 18.5 cm
2021



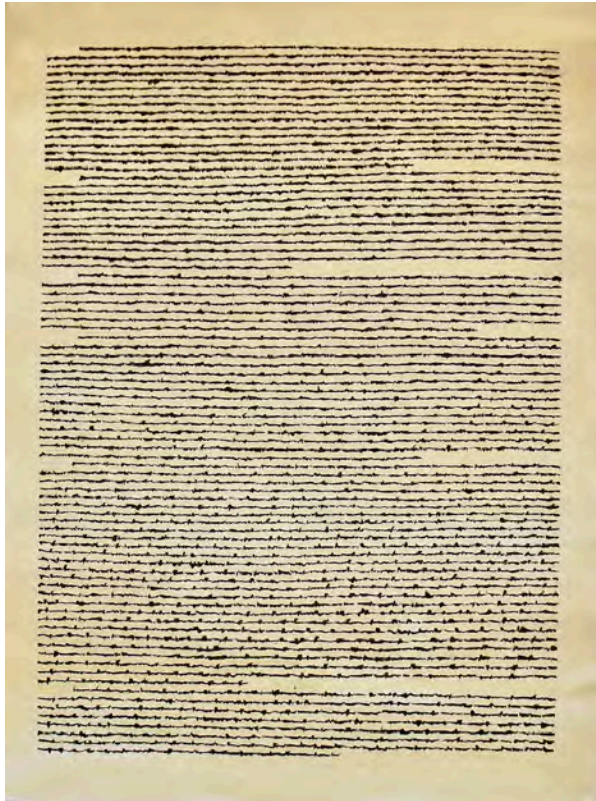
Preamble
Paper , cement & Kumkum
17.5 cm x 21 cm
2021



Last Words
Plaster & reclaimed jute rope
17.5 cm x 21 cm
2021



Swadeshi
Khadi, turmeric
50 cm x 40 cm
2020



Telegram 1906
Ink on canvas
40 cm x 30 cm
2020



Detail



Letter (WW1)
Khadi, Banarasi Ikkat silk, gold leaf
120 cm x 100 cm
2020



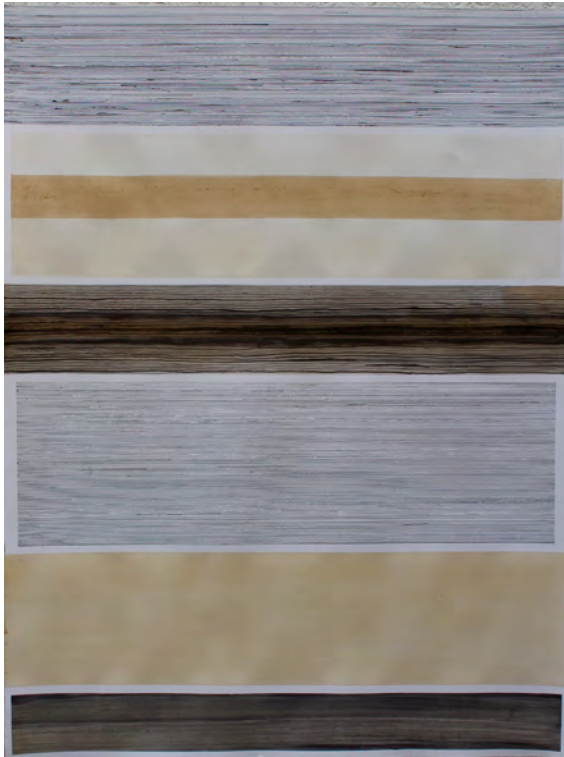
Detail



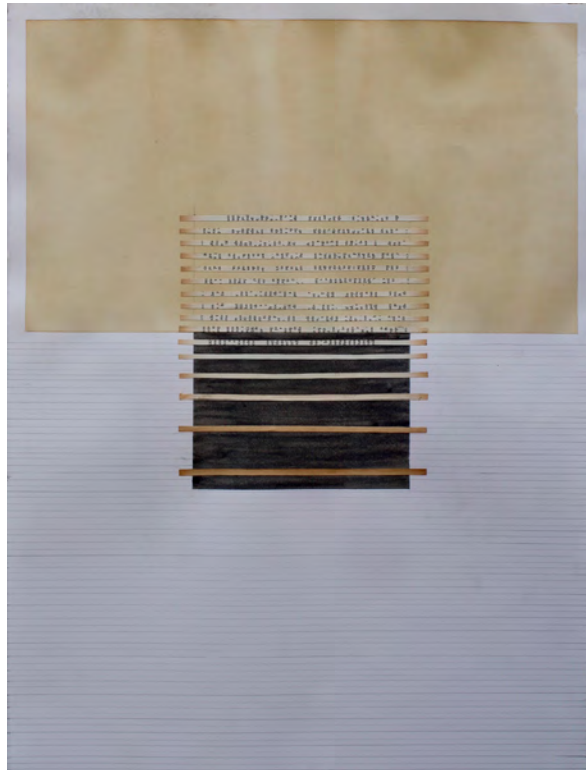
Letter (Passage to India)
Cement, turmeric & tea casts of wood blocks, wood
On site large installation (reference image)
2020



Detail



De Facto I
75 cm x 55 cm
Ink, graphite and tea on paper
2021



De Facto II
75 cm x 55 cm
Ink, graphite and tea on paper
2021



De Facto III
75 cm x 55 cm
Ink, graphite and tea on paper
2021



Display



295A,
75 cm x 55 cm
Turmeric, kumkuma and graphite on paper
2021



Foreign Policy
75 cm x 65 cm
Ink, graphite and tea on paper
2021



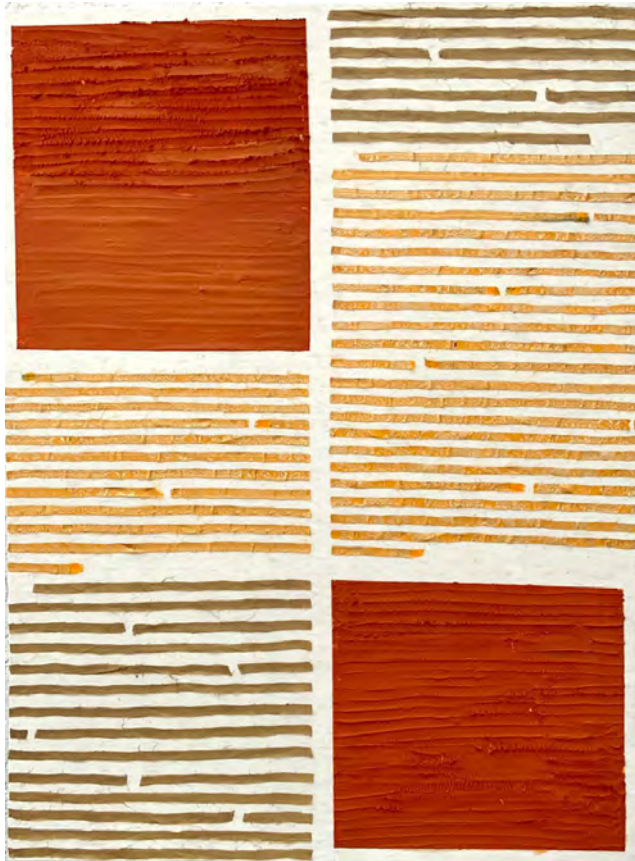
Detail



Presently Sunshine will Break
Turmeric & Banaras Silk on canvas
45 cm x 35 cm
2021



Amrita Bazar Patrika
Turmeric, string & acrylic on canvas
40 cm x 30 cm
2021



Civil & Military Gazette
Banaras Silk & Kumkum on fabric
100 cm x 75 cm
2021



Chenab
Gold leaf, mild steel & Banaras Brocade
Installation - 360 cm x 240 cm x 240 cm
2019



Detail



Kala Pani,
Site specific installation
2019

Meghana Gavireddygari (b. Anantapur, India) is a multidisciplinary artist whose practice includes materials like metal, wood, cement, and clay. She received her MFA in interdisciplinary fine arts from the Mount Royal School of Art at the Maryland Institute College of Art (USA) in May 2020. Her practice is informed by her undergraduate education at Boston University, where she received her Bachelor's degrees in Economics and International Relations. She explores the subject matter of territory, censorship, and colonization, amongst other themes in the larger spectrum of Indian politics and sociology. Most recently, she is exploring the political implications and connotations of Indian materials such as textiles, spices, and tea.

Meghana's selected exhibitions include MICA Grad Show IV, Baltimore, USA, 2020; Badideas@yahoo.com at Sheila & Richard Riggs Gallery, Baltimore, USA, 2019; Timonium (None of Us Like Each Other) at Sheila & Richard Riggs Gallery, Baltimore, USA, 2018 and Emerging Artist Exhibition at Telangana Tourism Corporation, Hyderabad, 2018. She has also participated in the 11th and 12th Sketchbook Annual in Baltimore, USA, 2018 & 2019. Gavireddygari is the recipient of the Mount Royal Emerging Artist Award, 2020 and lives in Hyderabad, India.

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